

II. Notte con grilli

Andrea Strappa, © 2016

 = 63

Flauti I

Flauti II

Clarineti I

Clarineti II

Sassofoni C. I

Sassofoni C. II

Tromba in sib

Trombone

Piatto sospeso

Tom grande

Batteria

Glockenspiel

Xilofono

chitarre I

Chitarre II

Pianoforte I

Pianoforte II

Violini I

Violini II

Violini III

Violoncelli

con battenti morbidi (due percussionisti vanno a raddoppiare xl e al glk)

con battenti morbidi

con battenti morbidi

due esecutori per ogni strumento

mp

mp

simile

simile

simile

simile

simile

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

p

9

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

mp

mp

mp

Fl. I

Fl. II

Cl.

Cl.

Sx. I

Sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

VI. I

VI. II

VI. III

Vc.

The musical score for page 13 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophones, Trumpet, Trombone) and strings (Violins I, Violins II, Violins III, Viola) are mostly resting. The percussion section (Percussion I, Percussion II, Bells, Gl Glockenspiel, Xylophone) has active parts. The piano (Piano) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings are playing sustained notes.

17

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

21

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

This musical score page, numbered 21, contains staves for the following instruments: Fl. I, Fl. II, Cl., Cl., sx. I, sx. II, Tr., Trb., Prc. I, Prc. II, Bttr., Glk., Xl., ch. I, ch. II, Pno (Grand Piano), Pno (Grand Piano), Vi. I, Vi. II, Vi. III, and Vc. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The piano part features a repeating rhythmic pattern in the right hand and a more active line in the left hand. The string section (Vi. I, Vi. II, Vi. III, Vc.) provides a harmonic foundation with sustained notes and some melodic movement.

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

This musical score page, numbered 25, contains staves for the following instruments: Fl. I, Fl. II, Cl., Cl., sx. I, sx. II, Tr., Trb., Prc. I, Prc. II, Bttr., Glk., Xl., ch. I, ch. II, Pno (two staves), Vi. I, Vi. II, Vi. III, and Vc. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex musical notation including melodic lines, harmonies, and dynamic markings. The woodwind and string sections are particularly active, with many notes and rests. The percussion section includes snare drum (Prc.), cymbal (Bttr.), and glockenspiel (Glk.) parts. The piano (Pno) part is divided into two staves, showing both right and left hand parts. The brass section (Tr., Trb.) has mostly rests, while the woodwinds (Fl., Cl., sx.) and strings (Vi., Vc.) have more melodic and harmonic content.

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

Xl.

ch. I

ch. II

Pno

Pno

Vi. I

Vi. II

Vi. III

Vc.

pp

pp

Pag. 9

[illegible]

Fl. I

Fl. II

Cl.

Cl.

sx. I

sx. II

Tr.

Trb.

Prc. I

Prc. II

Bttr.

Glk.

XI.

ch. I

ch. II

Pno

Pno

VI. I

VI. II

VI. III

Vc.

mp

mp

pp

p

p

p

Detailed description: This is a page of a musical score, page 45. It contains staves for the following instruments: Flute I and II, Clarinet I and II, Saxophone I and II, Trumpet, Trombone, Percussion I and II, Bells, Glockenspiel, Xylophone, Chimes I and II, Piano (Grand and Upright), Violin I, Violin II, Violin III, and Viola. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano) are indicated at various points. The page number 45 is in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Cl.
- Cl.
- Sx. I
- Sx. II
- Tr.
- Trb.
- Prc. I
- Prc. II
- Bttr.
- Glk.
- Xl.
- ch. I
- ch. II
- Pno
- Pno
- Vi. I
- Vi. II
- Vi. III
- Vc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mp*). There are also articulation marks and slurs throughout the score.