

### III. Fanfara finale

Andrea Strappa, © 2016

= 120

A musical score for 'Fanfara finale' featuring 21 staves. The instruments listed from top to bottom are: Flauti I, Flauti II, Clarinetti Sib I, Clarinetti Sib II, Sassofoni C. I, Sassofoni C. II, Tromba, Trombone, Percussioni I, Percussioni II, Batteria, Glockenspiel, Xilofoni, Guitar, Guitar, Pianoforte I (bass staff), Pianoforte II (bass staff), Violini I, Violini II, Violini III, and Violoncelli. The score is in 2/4 time and includes a tempo marking of quarter note = 120.

The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments are: Flauti I, Flauti II, Clarinetti Sib I, Clarinetti Sib II, Sassofoni C. I, Sassofoni C. II, Tromba, Trombone, Percussioni I, Percussioni II, Batteria, Glockenspiel, Xilofoni, Guitar, Guitar, Pianoforte I (bass staff), Pianoforte II (bass staff), Violini I, Violini II, Violini III, and Violoncelli. The score is in 2/4 time and includes a tempo marking of quarter note = 120.

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

XI.

Git.

Git.

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

A page of musical notation for orchestra and piano. The page is divided into two systems by a vertical bar line. The first system starts at measure 17. The second system begins at measure 3.

The instrumentation includes:

- Fl. (Flute) - Two staves
- Cl. (Clarinet) - Two staves
- Alto (Alto Saxophone) - Two staves
- Tr. (Trumpet) - Two staves
- Trb. (Tuba) - One staff
- Prc. I (Percussion I) - One staff
- Prc. II (Percussion II) - One staff
- Btt. (Bass Drum) - One staff
- Glk. (Glockenspiel) - One staff
- Xl. (Xylophone) - One staff
- Git (Guitar) - Two staves
- Pf. I (Piano I) - Two staves (with a brace)
- Pf. II (Piano II) - Two staves (with a brace)
- Vi. I (Violin I) - One staff
- Vi. II (Violin II) - One staff
- Vi. III (Violin III) - One staff
- Vc. (Cello) - One staff

Musical elements include eighth-note patterns, sixteenth-note patterns, and rests. Measure 3 features a bass drum roll on the third staff.

25

Fl.

Fl.

ff

Cl.

ff

Cl.

Alto

Alto

ff

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

f

Pf. II

f

VI. I

VI. II

VI. III

Vc.

33

Fl. *f*

Fl. *mf*

Cl. *mf*

Cl. *f*

Alto *mf*

Alto *mp*

Tr.

Trb. *mf*

Prc. I

Prc. II

Btt. *mf* 3 3

Glk. *mf*

Xl. *mf*

Git. *f*

Git. *f*

Pf. I *mf*

Pf. II

VI. I *f*

VI. II *mf*

VI. III *mf*

Vc. *f*

41

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

49

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

Vi. I

Vi. II

Vi. III

Vc.

57

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git.

Git.

Pf. I

Pf. II

Vi. I

Vi. II

Vi. III

Vc.

65

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

73

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

Vi. I

Vi. II

Vi. III

Vc.

Pag. 10

81

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

XI.

Git

Git

Pf. I

p

Pf. II

p

VI. I

VI. II

VI. III

Vc.

*mp*

*gliss.*

*p*

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

89



105

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trib.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git.

Git.

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.



121

Tempo

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

129

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

3      3

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

Vi. I

Vi. II

Vi. III

Vc.

Musical score for orchestra and piano, page 19, measure 145.

The score consists of 21 staves:

- Fl. (Flute) - two staves
- Cl. (Clarinet) - two staves
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Tr. (Trumpet)
- Trb. (Trombone)
- Prc. I (Percussion I)
- Prc. II (Percussion II)
- Btt. (Bassoon)
- Glk. (Glockenspiel)
- Xl. (Xylophone)
- Git. (Guitar)
- Git. (Guitar)
- Pf. I (Piano I)
- Pf. II (Piano II)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vi. III (Violin III)
- Vc. (Cello)

Key signature: A major (two sharps). Time signature: Common time (indicated by 'C'). Measure 145 begins with a dynamic of *f*.

Performance notes:

- Flutes play eighth-note patterns.
- Clarinets play eighth-note patterns.
- Alto and Alto staves play eighth-note patterns.
- Trumpet and Trombone play eighth-note patterns.
- Percussion I and Percussion II play eighth-note patterns.
- Bassoon plays eighth-note patterns.
- Glockenspiel and Xylophone play eighth-note patterns.
- Guitars play eighth-note patterns.
- Pianos play eighth-note patterns.
- Violins I, II, and III play eighth-note patterns.
- Cello plays eighth-note patterns.

Measure 145 concludes with a repeat sign and the number "3" above the bassoon staff, indicating a repeat of the previous section.

153

Fl.

Fl.

Ci.

Ci.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

Vi. I

Vi. II

Vi. III

Vc.

This page of musical notation shows a complex arrangement for orchestra and band. The instrumentation listed on the left includes Flute, Clarinet, Alto, Trombone, Percussion I, Percussion II, Bassoon, Glissando, Xylophone, Guitars, Piano I, Piano II, Violin I, Violin II, Violin III, and Cello. The music begins at measure 153. The Flutes play eighth-note patterns. The Clarinets and Altos provide harmonic support with sustained notes and eighth-note chords. The Trombones and Bassoon add rhythmic complexity with sixteenth-note figures. Percussion instruments provide rhythmic drive, particularly in measures 153-155. The Guitars, Pianos, and Strings (Violins and Cello) provide harmonic and melodic support throughout the section. Measure 153 starts with a dynamic of  $\frac{3}{4}$ , indicated by a '3' below the staff.

161

Fl.

Fl.

Cl.

Cl.

Alto

Alto

Tr.

Trb.

Prc. I

Prc. II

Btt.

Glk.

Xl.

Git

Git

Pf. I

Pf. II

VI. I

VI. II

VI. III

Vc.