

Epilogo

da "Antonio e Laurina", n. 13

Andrea Strappa, 2012 ©

$\text{♩} = 80$ *mesto, legato*

Musical score for measures 1-10. The score is in 3/2 time and consists of four staves: two vocal staves (soprano and bass) and two piano staves (right and left hand). The tempo is marked $\text{♩} = 80$ and the mood is *mesto, legato*. The piano accompaniment begins with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then back to piano (*p*) before a *cresc.* (crescendo) marking.

11

Musical score for measures 11-17. The piano accompaniment features a *f* (forte) dynamic in measure 11, followed by *pp* (pianissimo) and *mp l.v.* (mezzo-piano *l.v.*) in measure 12. The vocal staves have a *mp* dynamic marking in measure 13. A *v* (accrescendo) marking is present in measure 14.

18

Musical score for measures 18-23. The piano accompaniment continues with a dense texture of chords. The vocal staves show a melodic line with a *esit.* (esitativo) marking in measure 23, indicated by a dashed line.

24

Musical score for measures 24-27. The piano accompaniment features a *p* (piano) dynamic in measure 24, followed by *mf* (mezzo-forte) in measure 25. The vocal staves have a *mf* dynamic marking in measure 25.

28

esit.

$\text{♩} = 120$

p

pizz.

p

mf

$\text{♩} = 120$

34

42

arco

50

57

pizz.

pizz.

64

arco

arco

mp

mp

71

dim. e allarg.-----

♩ = 80

dim. e allarg.-----

mf

ff

mf

ff

♩ = 80

dim. e allarg.-----

mf

ff

p

80

cresc.

f

p

pp

88

sempre cresc.

sempre cresc.

93

sempre cresc.

97

mf

esit.

♩ = 120

♩ = 120

102

p
pizz.

p

110

arco

118

3

125

3

132

cresc.

140

148

animando

155

162

Violin part: *pizz.*
 Cello part: *pizz.*
 Piano accompaniment: chords and arpeggios.

169

Violin part: *arco*
 Cello part: *arco*
 Piano accompaniment: chords and arpeggios.
 End of section: *cresc. e allarg.*

176

Violin part: *con sordina*
 Cello part: *con sordina*
 Piano accompaniment: chords and arpeggios.
 Tempo marking: $\text{♩} = 80$
 Dynamics: *f*, *p*, *ff p*