

# Epilogo

da "Antonio e Laurina", n. 13

Andrea Strappa, 2012 ©

$\text{♩} = 80$  *mesto, legato*

Musical score for measures 1-10. The score is in 3/2 time and consists of four staves: vocal line (treble and bass clefs), piano right hand (treble clef), and piano left hand (bass clef). The tempo is  $\text{♩} = 80$  and the mood is *mesto, legato*. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *p*, *mp*, and *p*. A *cresc.* marking is present in the piano right hand.

11

Musical score for measures 11-17. The score continues with four staves. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *f*, *pp*, and *mp l.v.*. A *mp* marking is present in the vocal line. A *v* marking is present in the piano right hand.

18

Musical score for measures 18-23. The score continues with four staves. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *pp* and *mp l.v.*. A *esit.-----* marking is present in the vocal line.

24

Musical score for measures 24-27. The score continues with four staves. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *mf*, *mf*, and *p*.

28

esit. ....

$\text{♩} = 120$

*p*

*pizz.*

*p*

*mf*

$\text{♩} = 120$

34

42

*arco*

50

57

pizz.

pizz.

64

arco

arco

mp

mp

71

dim. e allarg.-----

$\text{♩} = 80$

dim. e allarg.-----

$\text{♩} = 80$

mf

ff

mf

ff

mf

ff

p

80

*cresc.*

*f*

*p*

*pp*

88

*sempre cresc.*

*sempre cresc.*

93

*V*

*V*

97

*esit.*

*mf*

$\text{♩} = 120$

$\text{♩} = 120$

102

*p*  
*pizz.*

*p*

110

*arco*

118

3

125

3

132

*cresc.*

140

148

*animando*

155

162

Violin: *pizz.*  
 Viola: *pizz.*  
 Piano: *pizz.*

169

Violin: *arco*  
 Viola: *arco*  
 Piano: *cresc. e allarg.*

176

Violin: *con sordina*  
 Viola: *con sordina*  
 Piano: *ff p*  
 Tempo: ♩ = 80