

Belle époque n. 1 (bastimenti)

da "Antonio e Laurina", n. 2

Andrea Strappa, 2011 ©

vc $\text{♩} = 74$ *f* *p* *mf* *pizz.*

9 *arco* *p* *mf* *pizz.*

18 *arco* *f* *p* *mf* *pizz.*

27 *arco* *f* *p* *f* *p* *cresc.* *ff*

36 *pont.* *p*

42

48

54 *mp*

58 *p* *cresc.*

65 *mp*

70 *cresc.* *f* *p* *normale*

77 *f* *p* *cresc.* *ff*

84

88 *fff*

Detailed description: This is a musical score for a string instrument, likely a cello or double bass, in the key of B-flat major. The piece is titled "Belle époque n. 1 (bastimenti)" and is from the work "Antonio e Laurina", number 2, by Andrea Strappa (2011). The tempo is marked as quarter note = 74. The score is written in bass clef and 4/4 time. It begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The first system (measures 1-8) features a melodic line with accents and a dynamic shift to piano (p). The second system (measures 9-17) continues with arco playing and a dynamic shift to mezzo-forte (mf). The third system (measures 18-26) shows a dynamic range from f to p, with a crescendo leading to fortissimo (ff). The fourth system (measures 27-35) features a dynamic range from f to p, with a crescendo leading to ff. The fifth system (measures 36-41) introduces a ponticello (pont.) effect, starting at p. The sixth system (measures 42-47) continues with a melodic line. The seventh system (measures 48-53) continues the melodic line. The eighth system (measures 54-57) features a mezzo-piano (mp) dynamic. The ninth system (measures 58-64) features a piano (p) dynamic with a crescendo. The tenth system (measures 65-69) features a mezzo-piano (mp) dynamic. The eleventh system (measures 70-76) features a crescendo leading to f, then p, and finally normale. The twelfth system (measures 77-83) features a dynamic range from f to p, with a crescendo leading to ff. The thirteenth system (measures 84-87) continues the melodic line. The fourteenth system (measures 88-92) features a fortissimo (fff) dynamic and ends with a fermata.