

# Belle époque n. 1 (bastimenti)

da "Antonio e Laurina", n. 2

Andrea Strappa, 2011 ©

♩ = 74

*f*  
*f*  
*mf marcato*

5

*p*  
*p*  
*mf*  
*pizz.*  
*mf*  
*mp*

8

11

*arco*  
*p*  
*arco*  
*p*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

17

17

arco

*f* arco *p* *f* *p*

*f* *p* *f* *p*

*mf*

21

21

*p* *p* *p*

*f* *pizz.* *f* *pizz.*

*f* *mp*

26

26

arco

arco

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*mf*

31

31

*cresc.* *cresc.* *cresc.*

*p* *p* *p*

35

35

*ff* *ff*

*f*

39

*pont.*  
*p*

*pont.*  
*p*

*p*

*mp*

43

*8va*

47

*8va*

51

*8va*

55

mp  
stacc.

58

p  
cresc.  
p  
cresc.  
mp  
cresc.

62

mf  
mf  
f p

67

f p

71

*cresc.*

*cresc.*

*mf cresc.*

75

*normale*

*f* *p*

*normale*

*f* *p*

*f* *p*

*mf*

79

*cresc.*

*cresc.*

*cresc.*

83

*ff*

*ff*

*f*

87

Musical score for measures 87-89. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of chords with accents (>) and breath marks (V). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The word *cresc.* is written above the vocal staves and below the piano accompaniment staves in the third measure of this system.

90

Musical score for measures 90-92. The score is written for four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of chords with accents (>) and breath marks (V). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The word *fff* is written above the vocal staves and below the piano accompaniment staves in the first measure of this system. The piano accompaniment staves show a change in texture with sustained chords and a more complex rhythmic pattern.