

gran parata finale

fuga-sonata

Andrea Strappa, 2006 ©

Allegro ♩ = 132

fl

ob

cl

cr

fg

Musical score for measures 1-6. The score is for five instruments: flute (fl), oboe (ob), clarinet (cl), cor (cr), and fagotto (fg). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 1-4 are mostly rests for all instruments. In measure 5, the oboe and clarinet enter with a melody marked *mf*. The cor also enters in measure 5 with a lower melody. The fagotto remains silent throughout these measures.

7

Musical score for measures 7-10. The flute enters in measure 7 with a melody marked *mf*. In measure 8, the oboe, clarinet, and cor all enter with a more active melody marked *f*. The fagotto remains silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

11

Musical score for measures 11-14. The flute continues its melody, marked with triplets in measures 11 and 13. The other instruments continue their active parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

ff

p

ff

p

ff

p

ff

19

ff

ff

ff

ff

p

p

p

24

mf

mf

mp

mf

mf

29

mp

mp

f

mp

mp

33

mp

f

mp

36

ff

mp

f

mf

f

mp

f

mf

ff

mp

f

mf

mp

mf

40

mf

mf

pp = mp

sovracuti lamentosi e sofferenti, quasi guaiti

46

mf

f

f

f

f

50

ff

fff

ff

fff

ff

fff

56

System 56-60: This system contains five measures. The first four measures have a whole rest in the top staff. The fifth measure has a melodic phrase starting on G4, marked *mf*. The second, third, and fourth staves have a descending eighth-note scale from B4 to G3, marked *f* and *dim.* in the first measure, and *ppp* in the fourth measure. The bottom staff has a whole rest in the first four measures and a half note G2 in the fifth, marked *mf*.

61

System 61-65: This system contains five measures. The top staff has a melodic phrase starting on G4, marked *mf*. The second staff has a continuous eighth-note scale from B4 down to G3. The third staff has a half note G4 in the first measure, followed by a half note G4 in the second, and a half note G4 in the third, with a slur over the last two. The fourth staff has a half note G4 in the first measure, followed by a half note G4 in the second, and a half note G4 in the third, with a slur over the last two. The bottom staff has a continuous eighth-note scale from B4 down to G3.

66

System 66-70: This system contains five measures. The first two measures have a whole rest in the top staff, marked *mp*. The third measure has a melodic phrase starting on G4, marked *ff*. The second staff has a whole rest in the first two measures, marked *mp*, and a melodic phrase starting on G4 in the third, marked *f*. The third staff has a triplet of eighth notes starting on G4, marked *f*, followed by a triplet of eighth notes starting on G4 in the second measure, marked *f*, and a triplet of eighth notes starting on G4 in the third, marked *f*. The fourth staff has a whole rest in the first two measures, marked *mp*, and a melodic phrase starting on G4 in the third, marked *ff*. The bottom staff has a whole rest in the first two measures, marked *mp*, and a melodic phrase starting on G4 in the third, marked *f*.

69

mp *f* *mf*

72

f *ff* *f* *mf* *ff* *f* *f* *mf*

77

p *mf* *f* *p* *f* *mf* *p* *f* *mf* *f* *p* *f* *mf*

82

saltare freneticamente nel totale frequenziale
compreso nell'estensione indicata

ff

saltare freneticamente nel totale frequenziale
compreso nell'estensione indicata

ff

saltare freneticamente nel totale frequenziale
compreso nell'estensione indicata

ff

saltare freneticamente nel totale frequenziale
compreso nell'estensione indicata

ff

saltare freneticamente nel totale frequenziale
compreso nell'estensione indicata

ff

87

frammenti di scale cromatiche ascendenti, sempre
nell'estensione indicata

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nell'estensione indicata

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nell'estensione indicata

frammenti di scale cromatiche ascendenti, sempre
nell'estensione indicata

frammenti di scale cromatiche ascendenti, sempre
nell'estensione indicata

frammenti di scale cromatiche discendenti,
nell'estensione indicata

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nell'estensione indicata

frammenti di scale cromatiche discendenti,
nell'estensione indicata

frammenti di scale cromatiche discendenti,
nell'estensione indicata

frammenti di scale cromatiche discendenti,
nell'estensione indicata

95

mf

mf

mf

mf

mp — *mf*

guaiti, come prima

102

f

f

f

mf

mf

f

come barrito
in lontananza

105

mf

f

mf

f

mf

f

109

f

ff

ff

ff

ff

113

mf

mf

mp

mf

mf

118

mp

ff

ff

ff

ff

mp

ff

ff

ff

ff

123

f

ff

ff

ff

ff

f

ff

ff

ff

ff

128

ff

f

f

ff

f

134

mp

ff

f

ff

mp

mp

ff

mp

ff

mp

ff

mp

ff

mp

