

# acrobati nervosi

preludio-capriccio

Andrea Strappa, 2005 ©

Allegro molto  $J = 132$

fl

ob *mf cresc.*

cl *mf cresc.*

cr *mf cresc.*

fg *mf cresc.*

4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

6

*f*

*f*

*mf cresc.*

*mf*

Musical score for orchestra and piano, pages 10-16.

**Page 10:** Measures 10-11. Key signature: 4 sharps. Dynamics: **ff**. Measure 11 ends with a fermata over the piano part.

**Page 11:** Measures 12-13. Key signature: 4 sharps. Dynamics: **ff**, **f cresc.**

**Page 12:** Measures 14-15. Key signature: 4 sharps. Dynamics: **f**.

**Page 13:** Measures 16-17. Key signature: 4 sharps. Dynamics: **cresc.**, **cresc.**

**Page 14:** Measures 18-19. Key signature: 4 sharps. Dynamics: **fff**, **fff**.

**Page 15:** Measures 20-21. Key signature: 4 sharps. Dynamics: **ff**, **p**.

21

*p* cresc.

*p* cresc.

cresc.

*p* cresc.

dim. e rall.

dim. e rall.

dim. e rall.

dim. e rall.

Tempo

*f*

*f*

*f*

*tr* sempre

*f*

*f*

*tr*

*tr*

23

25

26

28

29

This image shows four staves of musical notation for a piano, spanning measures 30 through 33. The notation includes various note heads, stems, and rests, with specific markings such as '3' over groups of notes and dynamic symbols like 'f' (fortissimo) and 'p' (pianissimo). Measure 30 begins with a treble clef staff in 10/8 time, featuring a series of eighth-note patterns. Measures 31 and 32 continue this pattern, transitioning to a bass clef staff in 9/8 time for measure 33. Measure 33 concludes with a treble clef staff in 9/8 time.

35     

37     

38

39  
  
 41  
*tr.*  
  
 42  
*tr.*

Musical score for piano, featuring three staves of music across three systems (43, 44, 46).

**System 43:**

- Staff 1 (Treble Clef): Measures 10-12. Fingerings: 3, 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $\gg$ .
- Staff 2 (Treble Clef): Measure 10. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ .
- Staff 3 (Treble Clef): Measures 10-12. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $\gg$ .
- Staff 4 (Bass Clef): Measures 10-12. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $tr\sim\sim\sim$ .

**System 44:**

- Staff 1 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $\gg$ .
- Staff 2 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ .
- Staff 3 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $tr\sim\sim\sim$ .
- Staff 4 (Bass Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ .

**System 46:**

- Staff 1 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $\gg$ .
- Staff 2 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $\gg$ .
- Staff 3 (Treble Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $tr\sim\sim\sim$ .
- Staff 4 (Bass Clef): Measures 9-11. Fingerings: 3, 3. Dynamics:  $\gamma\cdot$ ,  $\gamma\cdot$ ,  $\gamma\cdot$ . Articulation:  $tr\sim\sim\sim$ .

48

ff      fff      pp

ff      fff

ff      fff

ff      fff      p

ff      fff      ff      pp

52

ff      ff

ff

ff

p      ff cuivré