

acrobati nervosi

preludio-capriccio

Andrea Strappa, 2005 ©

Allegro molto $\text{♩} = 132$

Cl

mf cresc.

4

8 *ff* *f* cresc.

12

16 *fff*

20 *p* cresc. dim. e rall.-----

23 *f* Tempo

25

27

29

31

33

35

37

39

41

43

45

47

51

p

ff

ff

fff

Detailed description: This musical score consists of eight staves of music. The first seven staves (measures 35-49) are primarily composed of eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' above the notes). The key signature is one sharp (F#). The time signature changes from 9/8 to 10/8, then 8/8, 5/8, and finally 3/4. The eighth staff (measures 50-51) features a series of quarter notes with a dynamic marking of *p* (piano) and a crescendo leading to *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a double bar line.