

zucchero filato

preludio-accordo

Andrea Strappa, 2006 ©

Andante $\text{♩} = 58$

fl
ob
cl
cr
fg

f *f* *mf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *mf* *cresc.*

Detailed description: This system contains the first six staves of the score. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Cor Anglais (cr), and Bassoon (fg). The music is in 4/4 time with a key signature of two flats. The first staff (fl) starts with a whole rest, then plays a melodic line starting on a half note. The other instruments enter with various rhythmic patterns, including eighth and quarter notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and include *cresc.* (crescendo) markings. The system concludes with a double bar line.

9

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

Detailed description: This system contains the next six staves of the score, starting at measure 9. The instrumentation remains the same. The music continues with similar melodic and rhythmic motifs. Dynamics are varied, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The system concludes with a double bar line.

17

forzando e stonando un poco
 cresc.
 forzando e stonando un poco
 cresc.
 forzando e stonando un poco
 cresc.
 forzando e stonando un poco
 cresc.
 forzando e stonando un poco
 cresc.

25

intonato di nuovo
 dim.
 mp
 dim.
 intonato di nuovo
 dim.
 mp
 dim.
 intonato di nuovo
 dim.
 mp
 dim.
 intonato di nuovo
 dim.
 mp
 dim.
 intonato di nuovo
 dim.
 mp
 dim.

33

intonato di nuovo
 dim.
 mp
 dim.