

# zucchero filato

preludio-accordo

Andrea Strappa, 2006 ©

Andante  $\text{♩} = 58$

fl

ob

cl

cr

fg

*f* *f* *mf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*f* *mf* *cresc.*

Detailed description: This system contains the first six staves of the score. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Cor Anglais (cr), and Bassoon (fg). The music is in 4/4 time with a key signature of two flats. The first staff (fl) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. The second staff (ob) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. The third staff (cl) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. The fourth staff (cr) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. The fifth staff (fg) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. The sixth staff (bassoon) has a dynamic of *f* in the first measure, *mf* in the fifth, and *cresc.* in the sixth. There are slurs and hairpins throughout the system.

9

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains the seventh through twelfth staves of the score. The instruments are Flute (fl), Oboe (ob), Clarinet (cl), Cor Anglais (cr), Bassoon (fg), and Double Bass (db). The music continues in 4/4 time with a key signature of two flats. The seventh staff (fl) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. The eighth staff (ob) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. The ninth staff (cl) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. The tenth staff (cr) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. The eleventh staff (fg) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. The twelfth staff (db) has a dynamic of *f* in the first measure, *mp* in the fifth, and *mf* in the ninth. There are slurs and hairpins throughout the system.

17

forzando e stonando un poco  
 cresc. ....  
 forzando e stonando un poco  
 cresc. ....  
 forzando e stonando un poco  
 cresc. ....  
 forzando e stonando un poco  
 cresc. ....  
 forzando e stonando un poco  
 cresc. ....

25

intonato di nuovo  
 ff dim.  
 mp  
 dim.  
 intonato di nuovo  
 ff dim.  
 mp  
 dim.  
 intonato di nuovo  
 ff dim.  
 mp  
 dim.  
 intonato di nuovo  
 ff dim.  
 mp  
 dim.  
 intonato di nuovo  
 ff dim.  
 mp  
 dim.

33

intonato di nuovo  
 ff dim.  
 mp  
 dim.