

# "H" come homo habilis

fuga-kyrie

Andrea Strappa, 2007 ©

Presto  $J = 156$

cl.  $\text{f}$

6 cresc.

10 , più calmo  $J = 124$

(Ky - ri - e e - le -  
 $mf$ )

18 i - son).  $mp$

26  $mf$   $mp$

34  $mf$

42 Tempo I  $p$  cresc.

47 Tempo II  $f$  ff  $f$

54 dim.

58 , Tempo II  $mp$

63 Cresc.  $f$   $mp$

71  $mf$  cresc.

This musical score is a fugue-kyrie piece for a single instrument, likely a woodwind or brass. It consists of ten staves of music, each starting with a clef (G, A, or F#) and a key signature (G major, A major, D major, E major, or F# minor). The tempo is Presto (J=156) throughout most of the piece, indicated by the first two staves. The dynamics are varied, including forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are several tempo changes: 'più calmo J=124' (Tempo I) followed by 'Tempo II' (ff) and 'Tempo I' again (f). The vocal parts 'Ky - ri - e e - le -' and 'i - son)' are written in parentheses with a dynamic of mf. The score also includes performance instructions like 'cresc.' and 'dim.'. The instrumentation is indicated as 'cl.' (clarinet) at the beginning of the first staff.

79 
  
 f      *mf*      *mp* cresc.      **Tempo I**  
 f      *mf* cresc.      *f*      *p*      **Tempo II**  
 cresc.      *f*  
*ff*      *mf*      *f*  
*mf*      *ff*      *mf*  
*mf*      *ff*      *f*  
*mp*      *mf*      *f*  
*f*  
*p*      *f*