

# "C" come cancan canino

preludio-cancan

Andrea Strappa, 2007 ©

Presto  $J = 144$

fl *p* sempre nelle note sforzate glissare un poco *sf*

ob *p* sempre nelle note sforzate glissare un poco *sf* *sf*

cl *p* sempre nelle note sforzate glissare un poco *sf* *sf* *sf* *sf*

cr *sf* *p* sempre nelle note sforzate glissare un poco *sf*

fg *p* sempre

This section consists of four measures of music for flute, oboe, clarinet, bassoon, and bassoon. The instrumentation is identical across all four measures. The dynamics are primarily *p* (pianissimo) with occasional *sf* (sforzando) markings. The first measure contains lyrics in Italian: "p sempre nelle note sforzate glissare un poco". The second measure has a dynamic instruction "sforzate glissare un poco". The third measure has a dynamic instruction "sforzare". The fourth measure ends with a dynamic instruction "sf". Measure 4 concludes with the bassoon's dynamic "sf".

5

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

This section consists of four measures of music for flute, oboe, clarinet, bassoon, and bassoon. The instrumentation is identical across all four measures. The dynamics are primarily *sf* (sforzando). Measures 5-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

9

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

This section consists of four measures of music for flute, oboe, clarinet, bassoon, and bassoon. The instrumentation is identical across all four measures. The dynamics are primarily *sf* (sforzando). Measures 9-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

13

Musical score for measures 13-16. The score consists of six staves. Measures 13-14 show eighth-note patterns with slurs and dynamic markings 'sf'. Measure 15 begins with a 'sf' dynamic. Measure 16 concludes with a 'sf' dynamic.

17

Musical score for measures 17-20. The score consists of six staves. Measures 17-18 show eighth-note patterns with slurs and dynamic markings 'sf'. Measure 19 begins with a 'sf' dynamic. Measure 20 concludes with a 'sf' dynamic.

22

Musical score for measures 22-25. The score consists of six staves. Measures 22-23 show eighth-note patterns with slurs and dynamic markings 'sf'. Measure 24 begins with a 'sf' dynamic. Measure 25 concludes with a dynamic marking 'mp'.