

# "B" come balletto di babbuini

fuga-carosello

Andrea Strappa, 2007 ©

Andante  $\text{♩} = 168$

colpi di chiave con soffio

fl

ob

cl

cr

fg

colpi di chiave con soffio

mp

pp

tr

mp

mp

mp

8

mf

p

colpi di chiave con soffio

mf

mf

mf

mf

mf

mp

14

*mf*

19

*mp*

23

Presto  $\text{J}=\text{J}$

28

This section consists of six staves of music. Measures 28-31 feature eighth-note patterns with grace notes and dynamic markings 'mf'. Measure 32 begins with a single eighth note followed by a sixteenth-note pattern, also with 'mf' dynamic. Measure 33 concludes with eighth-note patterns and 'mf' dynamic.

34

This section has five staves. Measures 34-37 show eighth-note patterns with dynamics 'cresc.' and 'f'. Measure 38 concludes with eighth-note patterns and 'f' dynamic.

39

This section has five staves. Measures 39-43 show eighth-note patterns with dynamics 'p cresc.', 'tr', and 'p cresc.'. Measure 44 concludes with eighth-note patterns and 'p cresc.' dynamic.

43

sf sf

46

f  
ff  
f  
f

mp  
mp  
mp  
mp

gliss.