

nostalgia della savana

fuga-siciliana

Andrea Strappa, 2006 ©

Allegro $\text{J.} = 88$

fl *mf* cresc. *f*

7 *f*

14 *ff* *p* cresc.

22 *ff*

30 *ff* $\text{J.} = \text{J.} (\text{cr})$

38 un poco più libero *p* (fg)

46

54

62

70 rigoroso (ob)

78 *f* dim.

83 (ob)

The musical score consists of ten staves of music. Staff 1 (Flute) starts with a dynamic of *mf* crescendo to *f*. Staff 2 (Flute) begins at measure 7 with a dynamic of *f*. Staff 3 (Flute) begins at measure 14 with a dynamic of *ff*, followed by *p* crescendo. Staff 4 (Flute) begins at measure 22 with a dynamic of *ff*. Staff 5 (Flute) begins at measure 30 with a dynamic of *ff* and a performance instruction $\text{J.} = \text{J.} (\text{cr})$. Staff 6 (Flute) begins at measure 38 with a dynamic of *p* and the instruction "un poco più libero", followed by (fg). Staff 7 (Flute) begins at measure 46. Staff 8 (Flute) begins at measure 54. Staff 9 (Flute) begins at measure 62. Staff 10 (Flute) begins at measure 70 with a dynamic of *p* and the instruction "rigoroso", followed by (ob). Staff 11 (Flute) begins at measure 78 with a dynamic of *f*. Staff 12 (Flute) begins at measure 83 with a dynamic of *p* and the instruction (ob).

87 (cl)

p cresc.

92

98

103 *f*

p cresc.

108

113 *f* — *p* cresc.

118

124

f cresc. ancora

129

134 *ff*

141 (ob) *f* cresc.

f dim. *mp*

147 *ff* subito