

passerella di oche

fuga-humoresque

Andrea Strappa, 2006 ©

Allegretto $\text{♩} = 86$

fl

ob

cl

cr

fg

p cresc. poco

p cresc. poco

p cresc. poco

7

mp cresc.

mp cresc.

mp cresc.

mp cresc.

13

19

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f *mf*

24

cresc.

mf

29

veloce, quasi starnazzando
dalla nota della battuta precedente
a quella della battuta seguente

ff

veloce, quasi starnazzando
dalla nota della battuta precedente
a quella della battuta seguente

f

veloce, quasi starnazzando
dalla nota della battuta precedente
a quella della battuta seguente

f

f

f

52

Musical score for measures 52-58. The score is in G major and 6/8 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line. The third staff has a melodic line with some accidentals. The fourth staff has a melodic line with some accidentals. The fifth staff has a bass line with eighth notes and slurs. The key signature is one sharp (F#). The time signature is 6/8. The score ends with a double bar line and a repeat sign. Dynamics include *mp* and *mp*.

59

Musical score for measures 59-66. The score is in G major and 6/8 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a melodic line with eighth notes and slurs. The second staff has a melodic line with eighth notes and slurs. The third staff has a melodic line with eighth notes and slurs. The fourth staff has a melodic line with eighth notes and slurs. The fifth staff has a bass line with eighth notes and slurs. The key signature is one sharp (F#). The time signature is 6/8. The score ends with a double bar line and a repeat sign. Dynamics include *mp*, *p*, *mf*, and *p*.

67

Musical score for measures 67-73. The score is in G major and 6/8 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The first staff has a melodic line with eighth notes and slurs. The second staff has a melodic line with eighth notes and slurs. The third staff has a melodic line with eighth notes and slurs. The fourth staff has a melodic line with eighth notes and slurs. The fifth staff has a bass line with eighth notes and slurs. The key signature is one sharp (F#). The time signature is 6/8. The score ends with a double bar line and a repeat sign. Dynamics include *p*, *mf*, *p*, and *mf*.

74

f *mp* *mf*

mf *f*

mf *mp* *mf*

mp

mf *mf*

80

mf

mf

mf

mf

mf

86

f

f

f

mf

f

93

ff *ff* *ff* *ff* *p* *p*

100

mf dim. molto fino alla fine
mf dim. molto fino alla fine
mf dim. molto fino alla fine
mf dim. molto fino alla fine
mf dim. molto fino alla fine

107

pp *pp* *pp* *pp* *pp*