

# passerella di oche

fuga-humoresque

Andrea Strappa, 2006 ©

Allegretto  $\text{♩} = 86$

cr

*p* cresc. poco

8

*mp* cresc.

15

(fg)

21

*mf* cresc.

27

*f*

35

veloce,  
quasi starnazzando

*p*

43

*pp* *mf* *p*

51

*mp*

59

*p* *p*

67

*p* *mp*

75

83

*mf* *mf*

89

*ff*

Detailed description: This is a musical score for a piece titled 'passerella di oche', described as a 'fuga-humoresque'. The tempo is 'Allegretto' with a metronome marking of 86. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece begins with a dynamic of *p* (piano) and a 'cresc. poco' (slight crescendo) marking. The score is divided into measures, with measure numbers 8, 15, 21, 27, 35, 43, 51, 59, 67, 75, 83, and 89 indicated. There are several changes in time signature: 6/8, 5/8, 6/8, 7/8, 5/8, 6/8, 5/8, 6/8, 9/8, and 6/8. A box at measure 35 contains the instruction 'veloce, quasi starnazzando' (fast, almost cackling), with a hairpin indicating a crescendo leading to a dynamic of *p*. Other dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a *ff* dynamic at measure 89.

96

*p* *mf*

103

dim. molto fino alla fine *pp*