

piramide umana

preludio-ouverture

Andrea Strappa, 2005 ©

Allegro $\text{♩} = 144$

fl *f*

ob *f*

cl *f*

cr *f*

fg

8 *f*

p

p

p

p

p

pp

pp

pp

pp

pp

16

p

p

p

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

22

ff

ff

ff

ff

ff

27

ff

30

cresc.

cresc.

cresc.

cresc.

cresc.

ff

32 $\sharp e$

fff $\sharp e$

fff

fff

34 $\sharp e$

fff $\sharp e$

fff

fff

36 $\sharp e$

p

p

p

p

p

fff

41

System 41-46: This system contains six measures of music. The first four measures show a melodic line in the upper staves with some rests and a descending eighth-note scale in the fifth measure. The lower staves provide harmonic support with sustained notes and some movement in the bass line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

47

System 47-50: This system contains four measures of music. It features a more active melodic line with eighth-note patterns in the upper staves. The lower staves continue with harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

51

System 51-54: This system contains four measures of music. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The melodic lines in the upper staves become more complex with sixteenth-note patterns. The lower staves provide a steady harmonic accompaniment. The system concludes with a fermata on the final notes of the upper staves.

55

ff

ff

ff

ff

58

ff

59 (altezza approssimativa)

fff cresc. sempre più alto

fff cresc.

fff cresc.

fff cresc.

61

(altezza approssimativa)

mf

mf

mf

mf

mf

65

68

cresc.

frullati, sovracuti

frullati, sovracuti

frullati, registro grave

frullati, registro grave

frullati, registro grave

frullati, registro grave

ff

p

76

mp

p cresc.

p cresc.

f

p

p cresc.

mf

p cresc.

80

Measures 80-81. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. The third staff has a complex melodic line with many triplets and a crescendo hairpin. The other staves have simpler accompaniment with rests and occasional notes.

82

Measures 82-83. The score continues with five staves. The third staff continues the complex melodic line with triplets and a crescendo hairpin. The other staves have simpler accompaniment.

83

Measures 83-85. The score continues with five staves. The third staff continues the complex melodic line with triplets and a crescendo hairpin. The other staves have simpler accompaniment. Measures 84 and 85 are marked "rall." (rallentando).

97

fff

fff

fff

fff

glissando intorno alla nota indicata

glissando intorno alla nota indicata

glissando intorno alla nota indicata

glissando intorno alla nota indicata

glissando intorno alla nota indicata

fff

TUTTI INSPIRANDO RUMOROSAMENTE

TUTTI INSPIRANDO RUMOROSAMENTE

107

TUTTI INSPIRANDO RUMOROSAMENTE

TUTTI INSPIRANDO RUMOROSAMENTE

ANCORA, DOPO ALTRA PAUSA,
SUONO CUIVRÉ FORTE DEL CORNO,
ACUTO E NON LUNGO.
INSOMMA: UNA PERNACCHIA.