

piramide umana

preludio-ouverture

Allegro $J = 144$

Andrea Strappa, 2005 ©

1. **Measure 1:** Dynamics: *f*. Measure number: 8.

2. **Measure 8:** Dynamics: *p*. Measure number: 17. Instruction: *cresc.*

3. **Measure 17:** Measure number: 25. Dynamics: *ff*.

4. **Measure 25:** Measure number: 30. Dynamics: *fff*. Instruction: *cresc.*

5. **Measure 30:** Measure number: 38. Dynamics: *p*. Instruction: *cresc.*

6. **Measure 38:** Measure number: 46. Dynamics: *mf*.

7. **Measure 46:** Measure number: 51. Dynamics: *ff*. Instruction: *cresc.*

8. **Measure 51:** Measure number: 58. Dynamics: *ffff cresc.* Measure number: 66. Dynamics: *mf*. Boxed instruction: *frenetico, esagerato*.

9. **Measure 66:** Measure number: 74. Dynamics: *ffff*. Instruction: *cresc.* Measure number: 83. Dynamics: *p cresc.* Boxed instruction: *a tempo, più solenne*.

10. **Measure 83:** Measure number: 92. Dynamics: *rall.*

11. **Measure 92:** Measure number: 104. Dynamics: *ffff*. Boxed instruction: *INSPIRANDO RUMOROSAMENTE fff*. Instruction: *intorno alla nota data*.

12. **Measure 104:** Measure number: 104. Dynamics: *IDEM*. Boxed instruction: *ANCORA, DOPO ALTRA PAUSA SUONO CUVRÉ FORTE DEL CORNO, ACUTO E NON LUNGO. INSOMMA: UNA PERNACCHIA*.