

esordio di giocolieri

fuga-rondò

Andrea Strappa, 2006 ©

Allegro metronomico J. = 88

fl 12/8

ob 12/8

cl 12/8

cr 12/8

fg 12/8

b 3

1

2

3

4

5

f staccato

f staccato

f staccato

mf

A musical score for piano, featuring four staves of music. The score consists of three systems, each containing three measures. The key signature changes from G major (one sharp) to A major (two sharps) at the beginning of the second system. Measure numbers 7, 9, and 11 are visible on the left side of the page.

The music is divided into measures by vertical bar lines. Measures are grouped by double bar lines with repeat dots. Measure 7 starts with a treble clef, one sharp, and common time. Measures 8-10 start with a treble clef, two sharps, and common time. Measures 11-13 start with a treble clef, two sharps, and common time. Measures 14-16 start with a bass clef, two sharps, and common time. Measures 17-19 start with a bass clef, two sharps, and common time. Measures 20-22 start with a bass clef, two sharps, and common time.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 8-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 11-13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 14-16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 17-19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 20-22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score consisting of 13 staves of music for piano or organ. The score is divided into four systems by vertical bar lines. Measures 13 and 14 are the first system, measures 15 and 16 are the second, and measures 17 and 18 are the third. The music is primarily in common time, with some measure changes indicated. The key signature varies throughout the piece, with sections in G major, A major, and B major. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings like forte (f) and piano (p). Measure 13 starts with a forte dynamic. Measure 14 features a melodic line in the bass staff. Measure 15 begins with a piano dynamic. Measure 16 shows a transition with a change in key signature. Measure 17 starts with a forte dynamic. Measure 18 concludes the page.

Musical score for orchestra and piano, featuring six staves of music across three pages (19, 21, and 23). The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Page 19: Measures 19-20. The Violin I part consists of eighth-note patterns. The Violin II part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part consists of eighth-note patterns. The Double Bass part has eighth-note patterns. The Piano part is silent.

Page 21: Measures 21-22. The Violin I part consists of eighth-note patterns. The Violin II part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part consists of eighth-note patterns. The Double Bass part has eighth-note patterns. The Piano part is silent.

Page 23: Measures 23-24. The Violin I part consists of eighth-note patterns. The Violin II part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part consists of eighth-note patterns. The Double Bass part has eighth-note patterns. The Piano part is silent.

Measure 24: The Violin I part consists of eighth-note patterns. The Violin II part features sixteenth-note patterns. The Viola part has eighth-note patterns. The Cello part consists of eighth-note patterns. The Double Bass part has eighth-note patterns. The Piano part is silent.

25

sf

mf

A musical score for piano, featuring three staves of music across three systems. The score consists of six pages of music, with each page containing two systems of music. The music is written in common time.

System 1 (Pages 1-2):

- Staff 1:** Treble clef, key signature of one flat. Measures 30-31. Dynamics: *sf*, *sf*. Measure 32: Dynamics: *ff*.
- Staff 2:** Treble clef, key signature of one sharp. Measures 30-31. Measure 32: Dynamics: *mf*.
- Staff 3:** Bass clef, key signature of one sharp. Measures 30-31. Measure 32: Dynamics: *mf*.

System 2 (Pages 3-4):

- Staff 1:** Treble clef, key signature of one sharp. Measures 33-34. Measure 35: Dynamics: *mf*.
- Staff 2:** Treble clef, key signature of one sharp. Measures 33-34. Measure 35: Dynamics: *mf*.
- Staff 3:** Bass clef, key signature of one sharp. Measures 33-34. Measure 35: Dynamics: *mf*.

System 3 (Pages 5-6):

- Staff 1:** Treble clef, key signature of one sharp. Measures 36-37. Measure 38: Dynamics: *mf*.
- Staff 2:** Treble clef, key signature of one sharp. Measures 36-37. Measure 38: Dynamics: *mf*.
- Staff 3:** Bass clef, key signature of one sharp. Measures 36-37. Measure 38: Dynamics: *mf*.

A musical score for piano, featuring three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The score consists of three measures:

- Measure 36:** The first two staves begin with eighth-note patterns (F#-G-A-G) followed by sixteenth-note patterns. The third staff has a sixteenth-note pattern.
- Measure 38:** The first two staves show eighth-note patterns (B-A-G-F#) and sixteenth-note patterns. The third staff has a sixteenth-note pattern.
- Measure 39:** The first two staves show eighth-note patterns (E-D-C-B) and sixteenth-note patterns. The third staff has a sixteenth-note pattern.

The score is divided into measures by vertical bar lines. Measure numbers 36, 38, and 39 are indicated at the beginning of each measure respectively. The key signature changes between measures, starting with one sharp in measure 36, changing to no sharps or flats in measure 38, and then back to one sharp in measure 39.

41

dim.

43

dim.

dim.

45

dim.

p

48

51

53

Musical score for orchestra and piano, featuring six staves per page. The score consists of three pages, each with two systems of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

Page 55:

- Violin I:** Playing eighth-note patterns with grace notes.
- Violin II:** Playing eighth-note patterns with grace notes.
- Viola:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Piano:** Playing eighth-note patterns with grace notes.
- Oboe:** Playing eighth-note patterns with grace notes.
- Clarinet:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Trumpet:** Playing eighth-note patterns with grace notes.
- Trombone:** Playing eighth-note patterns with grace notes.

Page 57:

- Violin I:** Playing eighth-note patterns with grace notes.
- Violin II:** Playing eighth-note patterns with grace notes.
- Viola:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Piano:** Playing eighth-note patterns with grace notes.
- Oboe:** Playing eighth-note patterns with grace notes.
- Clarinet:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Trumpet:** Playing eighth-note patterns with grace notes.
- Trombone:** Playing eighth-note patterns with grace notes.

Page 59:

- Violin I:** Playing eighth-note patterns with grace notes.
- Violin II:** Playing eighth-note patterns with grace notes.
- Viola:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Piano:** Playing eighth-note patterns with grace notes.
- Oboe:** Playing eighth-note patterns with grace notes.
- Clarinet:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Trumpet:** Playing eighth-note patterns with grace notes.
- Trombone:** Playing eighth-note patterns with grace notes.

61

62

63

64

65

67

 69

 71