

esordio di giocolieri

fuga-rondò

Andrea Strappa, 2006 ©

Allegro metronomico

$J. = 88$

fg

f staccato

4

8

11

14

17

19

22

sf

sf

24

sf

sf

sf

27

sf

sf

32

35

The music is composed for bassoon (Bassoon). The tempo is Allegro metronomico at $J. = 88$. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 35 are listed on the left side of each staff. Dynamics such as *f* (fortissimo), *sf* (sforzando), and sforzando dots are used throughout the piece. The music is labeled "fuga-rondò".

Sheet music for bassoon, page 10, measures 38-71. The music consists of ten staves of bassoon part. Measure 38 starts with a sixteenth-note pattern. Measure 40 shows a similar pattern with a dynamic change to *dim.*. Measure 43 includes dynamics *p* and *f*. Measures 48, 52, and 55 show sustained notes with grace notes. Measures 58, 60, and 62 continue the rhythmic pattern. Measures 65, 67, and 69 feature slurs and dynamics *sf*. Measure 71 concludes with a dynamic *sff*.