

Annuncio dello spettacolo

preludio-ostinato

Andrea Strappa, 2005 ©

Allegro $J = 120$

fl
ob
cl
cr
fg

mp
p
mp

mp

12

17

21

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

26

ff

ff articolato e ben ritmato

f

ff articolato e ben ritmato

f

mf

(immaginando le parole)

ff articolato e ben ritmato

f

mf

29

come annunciatore, senza intonazione e ritmo precisi; suonare come declamando il testo, con un'intonazione da lingua parlata

f Gen - ti - li Si - gno - re e Si - gno - ri, ac - cor - re - te nu - me - ro - si:

32

que - sta se - ra il Gran - de Cir - co! Sal - tim - ban - chi, a - cro - ba - ti,

35

gio - co - lie - ri, tra - pe - zi - sti e a - ni - ma - li di o - gni raz - za.

38

Ve - ni - te Si - gno - ri que - sta se - ra al Gran - de Cir - co,

41

il di - ver - ti - men - to è as - si - cu - ra - to!

cresc.

cresc.

cresc.

44

47

f

mf

mf

f

mf

51

This musical score page contains four staves of music. The top staff uses a standard treble clef, the second staff uses a bass clef, and the third and fourth staves use a treble clef with a sharp sign. The music consists of various note heads and stems, some with horizontal dashes or dots, indicating specific rhythmic values and dynamics.

55

This musical score page contains four staves of music. The top staff uses a standard treble clef, the second staff uses a bass clef, and the third and fourth staves use a treble clef with a sharp sign. The music consists of various note heads and stems, some with horizontal dashes or dots, indicating specific rhythmic values and dynamics.

59

This musical score page contains four staves of music. The top staff uses a standard treble clef, the second staff uses a bass clef, and the third and fourth staves use a treble clef with a sharp sign. The music includes dynamic markings: 'ff' (fortissimo) above the third staff, 'f' (forte) below the second staff, and another 'ff' (fortissimo) above the third staff. The notes and stems are similar to the previous pages, with some horizontal dashes or dots.

63

 67

fff

p

mp

mp

ff

f

ff

f

77

f *ff*

fff

f *simile al corno, ascendendo*

f *simile al corno, ascendendo*

f *simile al corno, ascendendo*

Ve-ni-te al cir-co do-vetutto è re-al tà e nulla è fin-zio-ne!

f *simile al corno, discendendo*

fff

fff

fff

fff