

annuncio dello spettacolo

preludio-ostinato

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Allegro $J = 120$

cr (ob) mp cresc. poco a poco

10

18 cresc. poco a poco f

26 (cl) suonare come declamando il testo, con un'intonazione da lingua parlata
(fg) f Gen - ti - li Si - gno - re e Si - gno - ri, ac - cor -
(immaginando le parole)

31 re - te nu - me - ro - si: que - sta se - ra il Gran - de Cir - co! Sal - tim - ban - chi, a - cro - ba - ti,

35 gio - co - lie - ri, tra - pe - zi - sti e a - ni - ma - li di o - gni raz - za. Ve - ni - te Si - gno - ri

39 que - sta se - ra al Gran - de Cir - co, il di - ver - ti - men - to è as - si - cu - ra - to!

44 (ob) f (insieme a fl)

54

64 (ob) mp

74 ff

86 Ve - ni - te al cir - co, dove tut - to è real - tà e nul - la è fin - zio - ne! fff

The musical score consists of 14 staves of music. Staff 1 (Clarinet) starts with a rhythmic pattern and dynamics (mp, crescendo). Staff 2 (Flute) begins at measure 10. Staff 3 (Bassoon) starts at measure 18. Staff 4 (Clarinet) starts at measure 26 with lyrics. Staff 5 (Flute) starts at measure 31. Staff 6 (Bassoon) starts at measure 35. Staff 7 (Clarinet) starts at measure 39. Staff 8 (Flute) starts at measure 44. Staff 9 (Bassoon) starts at measure 54. Staff 10 (Clarinet) starts at measure 64. Staff 11 (Flute) starts at measure 74. Staff 12 (Bassoon) starts at measure 86. The score includes various dynamics such as ff , fff , f , mp , and ff . The tempo is Allegro with $J = 120$. The instrumentation includes Clarinet (cr), Flute (fl), and Bassoon (ob).