

Funeral Blues

"Tell Me The Truth about love", n. 10

W. H. Auden (1907-1973)

A. Strappa, © 2001

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 12/8 time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 18 are marked above the staves. Dynamic markings include *p*, *ppp*, *mp*, *p*, *pp*, *ppp*, *pp*, and *p cresc. poco*. Articulation marks like dots and dashes are also present. Measure 1 starts with a forte dynamic *p* followed by *ppp*. Measures 5 and 8 show more complex patterns with eighth-note chords. Measure 9 features a dynamic shift from *mp* to *ppp*. Measure 14 includes a dynamic *pp*. Measure 18 ends with a dynamic *p cresc. poco*.

22

ppp

pp

26

pp

30

ff

f

Stop all the clocks,

mp

cut off the te - le - phone,

mf

D_b 7/9/#11/13

C-7/9/11

p

35

p

Pre - vent the dog from bar - king with a

4

jui - cy bone,

p

A_b 7/9/#11/13

A[#]5/7/b9

B_b 7/9/#11/13

37

f Si-lence the pia-nos *mp* and with muf-fled drum *p* Bring out the cof-fin, let the

D_b 7/9/#11/13 *mf* C- 7/9/11 *p* A_b 7/9/#11/13 G_b 7/9/#11/13

40

mour-ners come. *mp* 2 Let aero-planes cir - cle moa-ning ov-er-head

F 7/9/#11/13 D_b 7/9/#11/13 C- 7/9/11

43

Scrib - bling on the sky the mes-sage 2 He Is Dead,

4 A_b 7/9/#11/13 A 7/9/#11/13 B_b 7/9/#11/13 *pp*

45

Put crèpe bows round the white necks of the pu - blic doves, 4

mp D_b 7/9/#11/13 C- 7/9/11

47

Let the traf-fic po - lice-men wear black cot-ton gloves.

Hewas my North, my

$A_\flat^{7/9/\#11/13}$ $G_\flat^{7/9/\#11/13}$ $F^{7/9/\#11/13}$ $E_\flat\text{maj}^{7/9}$ $F^{-7/9}$

50

South, my East and West,

My wor-king week

$G^{-7/9}$ $A_\flat\text{maj}^{7/9}$ G^{-7} $G_\flat^{7/9/\#11/13}$

52

and my Sun-day rest,

My noon, my mid - night,

$E^{7/9/\#11/13}$ $B_\flat^{7/9/\#11}$ $E_\flat\text{maj}^{7/9}$ $F^{-7/9}$

54

my talk, my song; I thought that love would last for ev - er: I was wrong.

cresc.

$G^{-7/9}$ $A_\flat\text{maj}^{7/9}$ G^{-7} $G_\flat^{7/9/\#11/13}$ $F^{-7/9}$ $B_\flat^{7/9/13}$

57 *p*

The stars are not wan-
ted now;
put out eve-ry
one;
Pack up the moon and dis-

p
D_b 7/9/#11/13
C 7/9/11
A_b 7/9/#11/13
A 7/9/#11/13

60 *mp*

man -
tle the sun;
Pour a - way the o - cean and sweep
up the wood;

B_b 7/9/#11/13
D_b 7/9/#11/13
C 7/9/11

63 *cresc.*

For no -
thing now can e - ver come to
a - ny good.

cresc.
A_b 7/9/#11/13
G_b 7/9/#11/13
f
F 7/9/11/13
p
pp