

Lullaby

Tell Me The Truth About Love, n. 6

W. H. Auden (1907-1973)

A. Strappa, © 2001

$\text{♩} = 50$
first time

second time

Lay your sleep-ing head, my love,
Cer - tain - ly, fi - de - li - ty

p

The first system of the musical score for 'Lullaby' consists of three measures. The top two staves are vocal lines, with the first measure marked 'first time' and the second 'second time'. The lyrics are 'Lay your sleep-ing head, my love,' and 'Cer - tain - ly, fi - de - li - ty'. The piano accompaniment is in the bottom two staves, starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

4

Hu - man on my faith - less arm; Time and fe - vers burn a - way In - di - vi - dual beau - ty from
On the strike of mid - night pass Like vi - bra - tion of a bell And fa - shio - nable - mad - men raise

The second system of the musical score consists of three measures. The lyrics are 'Hu - man on my faith - less arm; Time and fe - vers burn a - way In - di - vi - dual beau - ty from' and 'On the strike of mid - night pass Like vi - bra - tion of a bell And fa - shio - nable - mad - men raise'. The piano accompaniment continues in the bottom two staves.

7

Thought - ful chil - dren, and the grave , Proves the child e - phe - me - ral;
Their pe - dan - tic bo - ring cry: E - very far - thing of the cost,

The third system of the musical score consists of two measures. The lyrics are 'Thought - ful chil - dren, and the grave , Proves the child e - phe - me - ral;' and 'Their pe - dan - tic bo - ring cry: E - very far - thing of the cost,'. The piano accompaniment continues in the bottom two staves.

9

But in my arms till break of day
Let the li - ving crea - ture lie,

All the drea - ded cards fore - tell,
Shall be paid, but from this night

mp

11

Mor - tal, guil - ty, but to me
The en - ti - rely beau - ti - ful.

Not a whis - per, not a thought,
Not a kiss nor look be lost.

cresc. *p*

14

Soul and bo - dy have no bounds: To
lo - vers as they lie u - pon Her

Beau - ty, mid - night, vi - sion dies:
Let the winds of dawn that blow

loco *mp*

16

to - le - rant en - chan - ted slope In their or - di - na - ry swoon,
Sof - tly round your drea - ming head Such a day of wel - come show

18

Grave the vi - sion Ve - nus sends Of su - per - na - tu - ral sym - pa - thy,
Eye and knoc - king heart may bless, Find our mor - tal world e - nough;

20

U - ni - ver - sal love and hope; While an ab - stract in - sight wakes A -
Noons of dry - ness find you fed By the in - vo - lun - ta - ry powers,

22 *esit.*-----

mong the gla - ciers and the rocks The her - mit's car - nal ec - sta. sy.

Nights of in - sult let you pass Watched - by e - very hu - man love.

esit.-----

esit.-----

24 *f*

27 *ff*

30 *rall.*-----

p subito