

# Calypso

Tell Me The Truth Abouth Love, n. 4

W. H. Auden (1907-1973)

A. Strappa, © 2001

$J = 176$

Dri-ver drive faster and make

5 first time

a good run Down the Spring - field Line un - der the shi - ning sun.

second time

says he loves me, Which I find an ad - mi - ra - ble pe - cu - lia - ri - ty. The

f dim.

8  $J = \frac{1}{2}$

Fly like an ae - ro - plane, don't pull up short Till you brake for Grand

woods are bright green on both sides of the line; The trees have their

p

13

♩ = ♩

Cen - tral Sta - tion, New York. For there in the mid - dle of  
 loves though they're dif - ferent from mine. But the poor fat old ban-ker in the

*cresc.*

17

♩ = ♩

that wait-ing - hall Should be stan-ding the one that I love best of all. If he's  
 sun-par - lor car Has no one to love him ex - cept his ci - gar. If

*f*

21

not there to meet me when I get to town, I'll stand on the side - walk with  
 I were the Head of the Church or the State, I'd pow - der my nose and just

*mf*

27 *rall.* 3 Tempo

tears rol - ling down. For he is the one that I love to look on,  
 tell them to wait. For love's more im - por - tant and power - ful than  
*rall.* 3 Tempo *p*

33 3 3 3

the ac-me of kind-ness and per-fec - tion.  
*2nd time go to CODA*  
 E - ven a priest or a po - li - ti - *2nd time go to CODA*  
*cresc.* *f*

39

45

3

50

56

61

68

He pres-ses my hand and he

*p cresc. molto*

73 CODA

Musical score for piano, page 73, CODA section. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a dynamic of *f*. The middle staff shows a treble clef, a key signature of one sharp, and a dynamic of *ff*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic of *f*. The music features eighth-note patterns and sixteenth-note chords. The first measure ends with a fermata over the treble clef staff. The second measure begins with a dynamic of *ff* over the middle staff. The third measure ends with a dynamic of *ff* over the middle staff.

76

Musical score for piano, page 76. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a dynamic of *dim.* The middle staff shows a treble clef, a key signature of one sharp, and a dynamic of *rall.* The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. The music features eighth-note patterns and sixteenth-note chords. The first measure ends with a dynamic of *dim.* The second measure begins with a dynamic of *rall.* The third measure ends with a dynamic of *p*.