

Underneath an Abject Willow

Tell Me the Truth About Love, n. 3

W. H. Auden (1907-1973)

A. Strappa, © 2001

$J = 92$

Musical score for measures 1-5. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 5. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a piano dynamic (p), followed by a dynamic instruction "mf". Measure 6 starts with a forte dynamic (f).

6

Musical score for measures 6-10. The score continues with three staves: Treble, Alto, and Bass. The key signature changes to B-flat major (two flats). The vocal parts begin singing lyrics. Measure 6: "Un - der -". Measure 7: "neath an ab - ject wil - low,". Measure 8: "Lo - ver,". Measure 9: "sulk no more:". Measure 10: "Act from thought should". The bass staff provides harmonic support throughout.

10 first time

Musical score for measures 10-14. The score continues with three staves: Treble, Alto, and Bass. The key signature changes to B-flat major (two flats). The vocal parts continue singing lyrics. Measure 10 (first time): "neath an ab - ject wil - low,". Measure 11 (second time): "toll a-cross the mea-dows". Measure 12: "From the som-bre spire". Measure 13: "Toll for these un -". Measure 14: "Act from thought should". The bass staff provides harmonic support throughout.

15

quick - ly fol - low.

What is thin - king for?

lo - ving sha - dows Love does not re - quire.

19

Your u - nique and

All that lives may

24

mo - ping sta - tion Proves you cold;

Stand up and fold

love; why lon - ger Bow to loss With arms a - cross?

28

Your map of de - so - la - tion.

Strike and you shall conquer.

mf

34 1.

Bells that

f

mf

39 2.

p *cresc.*

43 first time

second time

flocks a - bove you fly - ing,

Their di - re - ction know,

47

I - cy brooks be - neath you flo-wing,
To their o - cean go.

3 8 3 3
3 3 3 3
3 3 3 3

51

3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

55

Dark and dull is your di - strac - tion:
Walk then,

3 8 3 3
3 3 3 3
3 3 3 3

59

come,
No
lon-ger numb
In - to your sa - ti - sfac-tion.

63

67 1.

Geese in

72 | 2.

8