

# Belle époque n. 1 (bastimenti)

da "Antonio e Laurina", n. 2

Andrea Strappa, 2011 ©

$\text{♩} = 74$

vi *f* *pizz.* *f*

9 *arco* *pizz.* *p* *mf*

18 *arco* *f* *p* *pizz.* *mf*

27 *arco* *f* *p* *f* *p* *cresc.* *ff*

36 *pont.* *p*

42

48

54 *mp*

58 *p*

65 *mp*

70 *cresc.*

76 *normale* *f* *p* *f* *p* *cresc.* *ff*

85

89 *fff*

Detailed description: This is a musical score for a violin part, titled "Belle époque n. 1 (bastimenti)" by Andrea Strappa. The score is in 3/4 time with a tempo of quarter note = 74. It consists of 90 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *pont.* (ponticello). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like accents and slurs. The piece concludes with a *fff* dynamic and a fermata.