

# COLAZIONE

Fac - cia - mo co - la - zio ne, can -

The first system of the musical score for 'COLAZIONE'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'Fac - cia - mo co - la - zio ne, can -'.

tia - mou - na can - zo - ne, co - min - cia la gior - na - ta con pa - nee mar - mel - la - ta. Che

The second system of the musical score. The lyrics are 'tia - mou - na can - zo - ne, co - min - cia la gior - na - ta con pa - nee mar - mel - la - ta. Che'.

bel - la can - zo - net - ta, man - gia - mo sen - za fret - ta la fet - ta bi - scot - ta - ta di

The third system of the musical score. The lyrics are 'bel - la can - zo - net - ta, man - gia - mo sen - za fret - ta la fet - ta bi - scot - ta - ta di'.

bur - ro ben spal - ma - ta, col lat - tee col ca - cao sa - lu - tia tut - ti: ciao!

The fourth system of the musical score, ending with a double bar line. The lyrics are 'bur - ro ben spal - ma - ta, col lat - tee col ca - cao sa - lu - tia tut - ti: ciao!'.