

At Last the Secret Is Out

Tell Me The Truth About Love, n. 7

W. H. Auden (1907-1973)

A. Strappa, © 2001

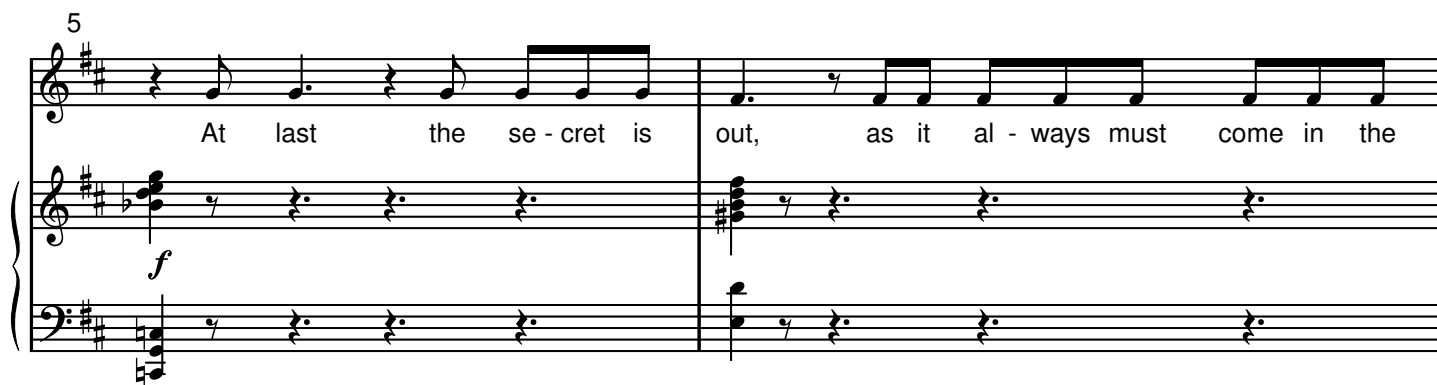
$\text{♩} = 80$



Piano introduction in G major, 12/8 time. The music features a delicate melody in the right hand and a steady bass line in the left hand. The tempo is marked as quarter note = 80. The piece begins with a piano (*p*) dynamic.

5

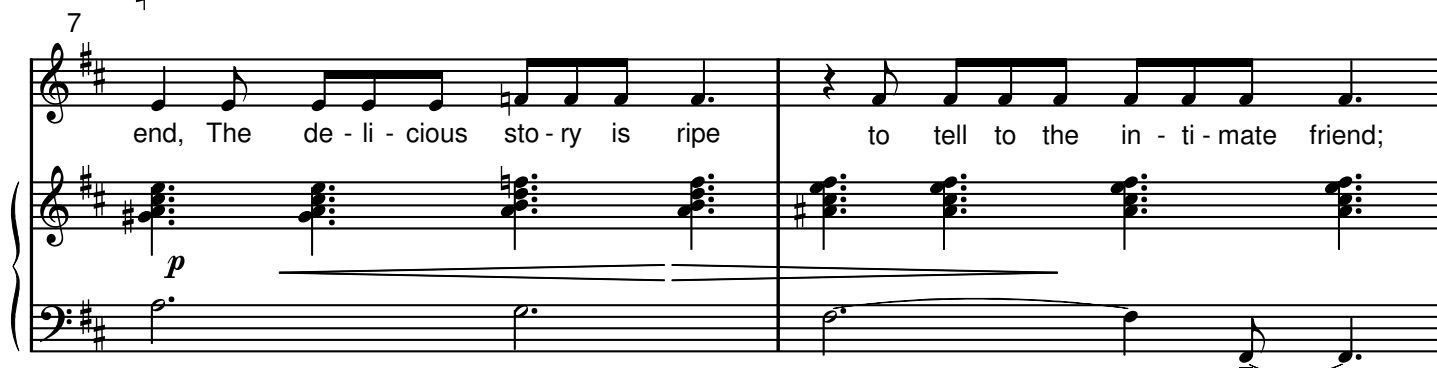
At last the se - cret is out, as it al - ways must come in the



Vocal entry starting at measure 5. The piano accompaniment is marked *f* (forte).

7

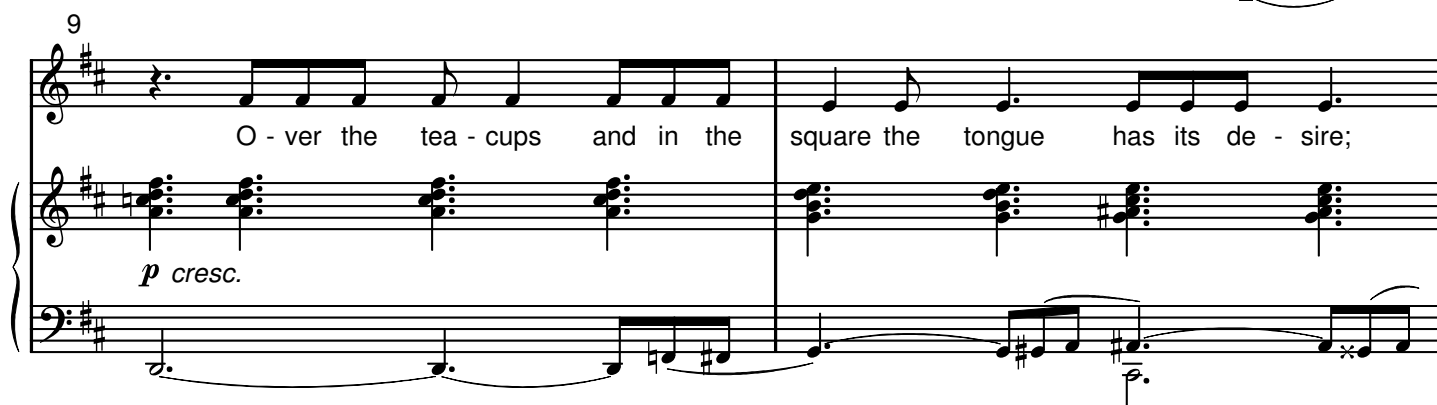
end, The de - li - cious sto - ry is ripe to tell to the in - ti - mate friend;



Vocal line continuing from measure 5. The piano accompaniment is marked *p* (piano).

9

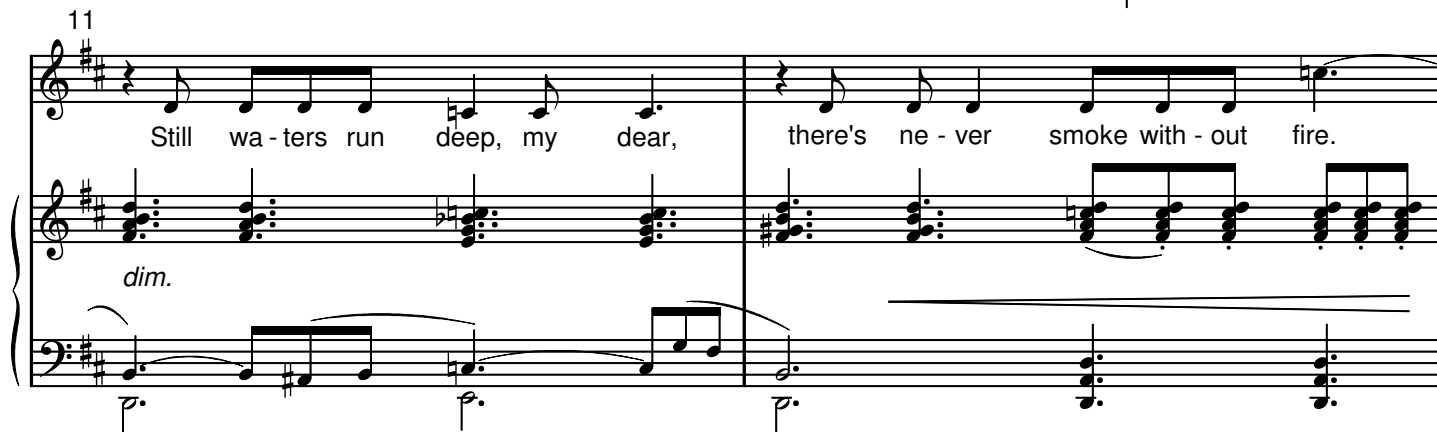
O - ver the tea - cups and in the square the tongue has its de - sire;



Vocal line continuing from measure 7. The piano accompaniment is marked *p cresc.* (piano crescendo).

11

Still wa - ters run deep, my dear, there's ne - ver smoke with - out fire.



Vocal line continuing from measure 9. The piano accompaniment is marked *dim.* (diminuendo).

13

Be - hind the corpse in the re - ser - voir, be - hind the ghost on the links, Be -

f

15

hind the la - dy who dan - ces and the man who ma - dly drinks,

p

17

Un - der the look of fa - ti gue, the at - tack of mi - graine and the sigh There is

p cresc.

4

19

al - ways a - no - ther sto - ry, there is more than meets the eye.

dim.

21

mf

3

23

p subito

25

mf

27

f

28

f

29

For the clear voice sud-den-ly sin-ging, high up in the con-vent wall,

f

31

The scent of the el-der bu-shes, the sport-ing prints in the hall,

p

33

The cro - quet mat - ches in sum - mer,

34

the hand-shake, the cough, the kiss, There is al-ways a wi - cked se - cret,

dim.

36

a pri - vate rea - son for this.

f

38

p