

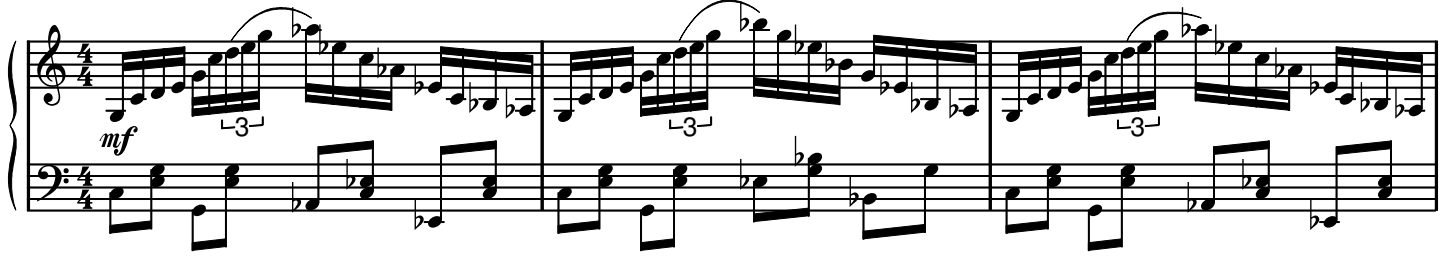
# Song (Fish In The Unruffled Lakes)

Tell Me The Truth About Love, n. 2

W. H. Auden (1907-1973)

A. Strappa, © 2001

$\text{♩} = 116$



*mf*

3

3

3

The piano introduction consists of three measures in 4/4 time. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes.

4

*first time*

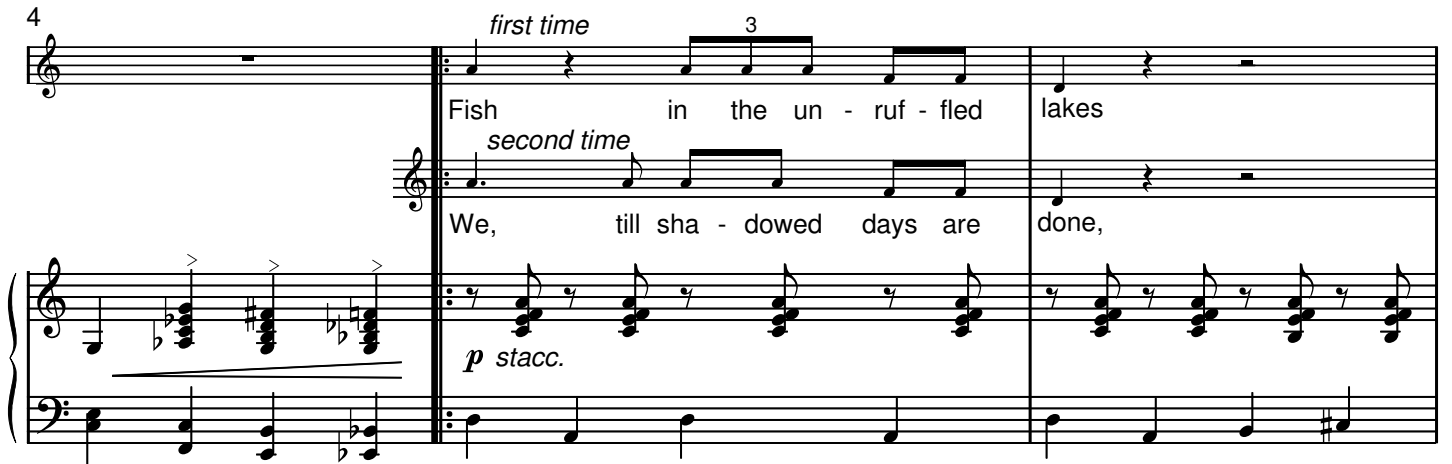
3

Fish in the un - ruf - fled lakes

*second time*

We, till sha - dowed days are done,

*p stacc.*



Measures 4-6 include the first two lines of lyrics. The vocal line has two versions: a 'first time' and a 'second time'. The piano accompaniment features a triplet in measure 5 and a *p stacc.* marking in measure 6.

7

3

Their swar - ming co - lours wear, Swans in the win - ter air

We must weep and sing Du - ty's con - scious wrong, The

*pp legato*

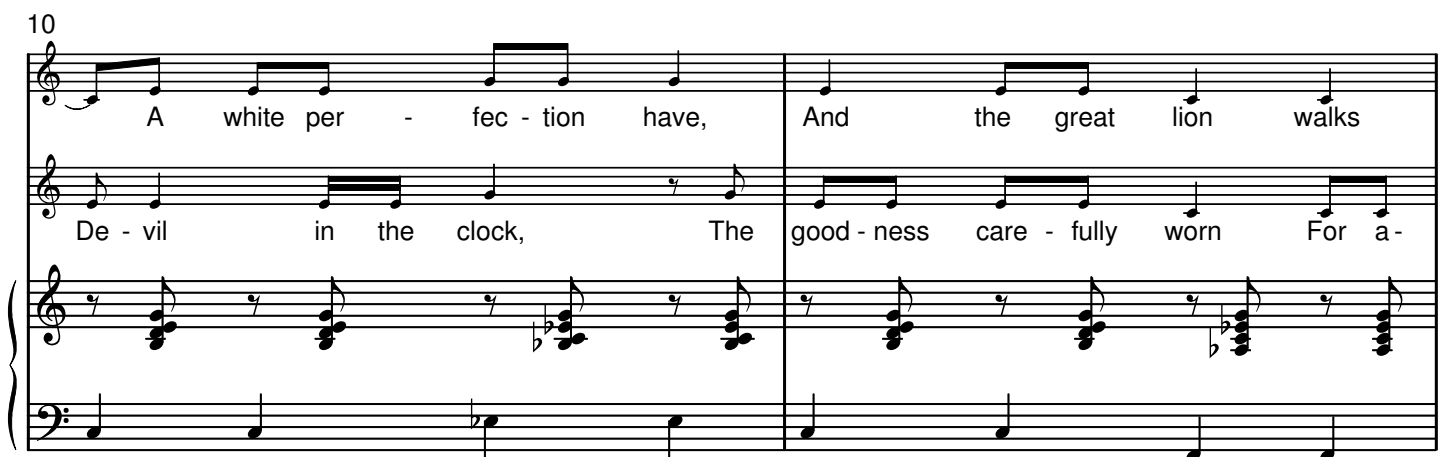


Measures 7-9 continue the vocal lines. The piano accompaniment includes a triplet in measure 8 and a *pp legato* marking in measure 9.

10

A white per - fec - tion have, And the great lion walks

De - vil in the clock, The good - ness care - fully worn For a -



Measures 10-12 conclude the vocal lines. The piano accompaniment continues with a steady accompaniment.

12

Through his in - nocent grove; Lion, fish and swan  
tone - ment or for luck; We must lose our loves,

*p stacc.*

15

Act, and are gone U - pon Time's top - pling  
On each beastand bird that moves Turn an en - vious

19

wave.  
look.

*mf*

22

26

Musical notation for measures 26-29. Treble clef with a complex melodic line featuring triplets and slurs. Bass clef with a steady accompaniment of chords and eighth notes.

30

Musical notation for measures 30-32. Treble clef with a dense, fast-moving melodic line. Bass clef with a steady accompaniment of chords and eighth notes.

33

Musical notation for measures 33-35. Treble clef with a dense, fast-moving melodic line. Bass clef with a steady accompaniment of chords and eighth notes.

36

Musical notation for measures 36-38. Treble clef with a complex melodic line featuring triplets and slurs. Bass clef with a steady accompaniment of chords and eighth notes.

39

Musical notation for measures 39-40. Treble clef with a complex melodic line featuring triplets and slurs. Bass clef with a steady accompaniment of chords and eighth notes.

41

Sighs for fol - ly done and said Twist our nar - row

*p stacc.*

Musical notation for measures 41-43. Treble clef with lyrics. Bass clef with a steady accompaniment of chords and eighth notes. Dynamics include *p* and *stacc.*

44

days, But I must bless, I must praise That

*legato*

47

you, my swan, who have All gifts that to the swan Im - pul - sive Na - ture

*p stacc.*

50

gave, The ma - je - sty and pride,

53

56